



Re:3



2







IT'S JUST
THAT
WE DON'T
HAVE
ANYTHING
PROPPING
US UP
IN THIS
WORLD...

SORRY
ABOUT
THIS...
WE DON'T
MEAN
TO CAUSE
YOU ANY
TROUBLE...



11011



US NEEDING
FOOD
AND EATING
IT PROVES THAT WE
ACTUALLY EXIST.
WE AREN'T SOME
DELUSION
CAUSED
BY A
MENTAL
ILLNESS.

THANK
YOU,
AND
THANK
YOU
FOR
THE
MEAL.

IT MAY
BE A
BIT OF AN
EXPENSE
AS YOU
ARE
CURRENTLY
A STUDENT,
BUT IT'S
NOTHING
FOR
WHAT YOU
GET IN
RETURN.

EVEN FROM
THE
PERSPECTIVE
OF A THIRD
PARTY
WITHOUT
BIAS,
IT CONFIRMS
THAT.

ポテト
チップス



5









JUST LIKE
ME, SHE
HAD A
"STORY"
DEPICTING
HER
EXPERIE-
NCES.

THAT'S
WHAT
WE WERE
TALKING
ABOUT
AFTER
SPLITTING
OFF
FROM
YOU.



I AM
THE
LIBRARIAN
OF THE
KUNST
WUNDER-
KAMMER,
THE
LIBRARY OF
ALL THINGS,
IN THE
FURTHEST
REACHES
OF THE LAST
TABLELAND

MY NAME IS
METEORA
ÖSTERREICH.

...AH!

FROM
"ALVA-
KEN
OF
REMINI-
SCENCE!"





10





.....
AH...
SOR-
RY...



ALTHO-
UGH,

I HAD
NO INTENT
OF
CONTRIBUTING
TO YOUR
ENTERTAINMENT,
NOR DID
I REALIZE
IT WAS
HAPPENING.



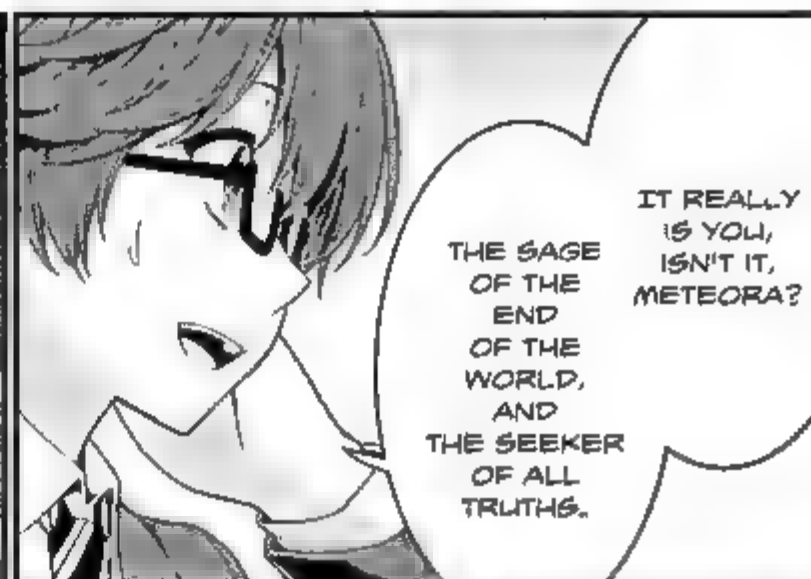
NO NO!
IT'S
NOTHING!

I'M THE
ONE WHO
SHOULD
APOLOGIZE.

I SEEM
TO BE
IGNORANT
TO THE
SUBTLETIES
OF HUMAN
NATURE.
WHAT I JUST
SAID MAY
HAVE SOUNDED
HARSH TO
YOU.



IT WAS
A MIRACLE
THAT I
WAS ABLE
TO BRING
MY BELOVED
MAGIC BOOK
WITH ME
TO THIS
WORLD.



THE SAGE
OF THE
END
OF THE
WORLD,
AND
THE SEEKER
OF ALL
TRUTHS.

IT REALLY
IS YOU,
ISN'T IT,
METEORA?



I SOMEHOW
MANAGED
TO LEARN
MORE
ABOUT THIS
STRANGE
WORLD.

WELL,
THANKS TO
HER,



I SHOULD BE THANKFUL TO MY "CREATOR".

UNDER-
STANDING
THE STATE
OF THIS
WORLD WAS
INCREDIBLY
SIMPLE.

THE STATE
OF THE
PLANET,
THE HISTORY,
BIOLOGICAL
DISTRIBUTION,
LAW AND ORDER,
POLITICAL
STRUCTURE,
AND
IDEOLOGY.

12



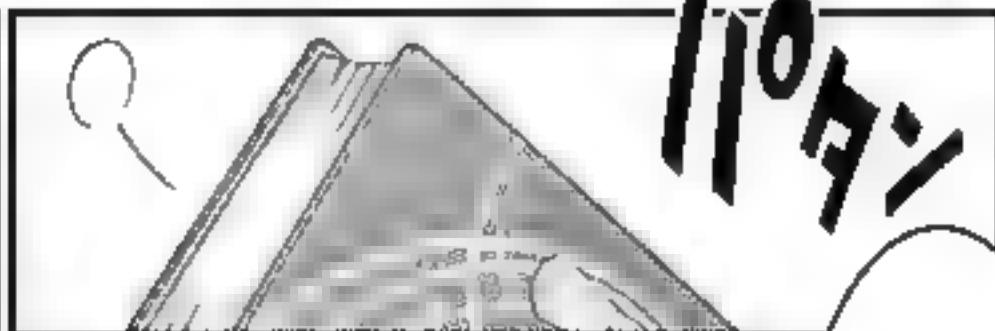
EH?

ME?



T OF LIFE!

WE WILL
POSITION
YOU AS
OUR FIRST
BASIS
TO WORK
OFF,
AND BEGIN
OUR
EXPLORATION
FROM
THERE.



11047



I HEARD
ABOUT
YOU
FROM
HER.



B-BUT...

AND INFORMATION SHOULD BE GIVE AND TAKE, TWO DIRECTIONAL.

YOU KNEW ABOUT ME TOO,

H-HANG ON A SEC...

THEN YOU SHOULDN'T MIND IF WE JUST BECAME FRIENDS!

WELL YOU KNOW ABOUT ME, RIGHT?



NO, NOTHING LIKE THAT...

HOME-WORK, CHORES...

IF THERE'S ANYTHING WE CAN DO TO HELP, WE WILL DO SO WITHOUT HES TATION.

I DON'T INTEND ON CAUSING YOU ANY TROUBLE.



CAN YOU DO SOMETHING ABOUT THIS ROOM?



W-WELL IN THAT CASE...



COOP-ERAT ON MUST BE A BARTER. PLEASE.

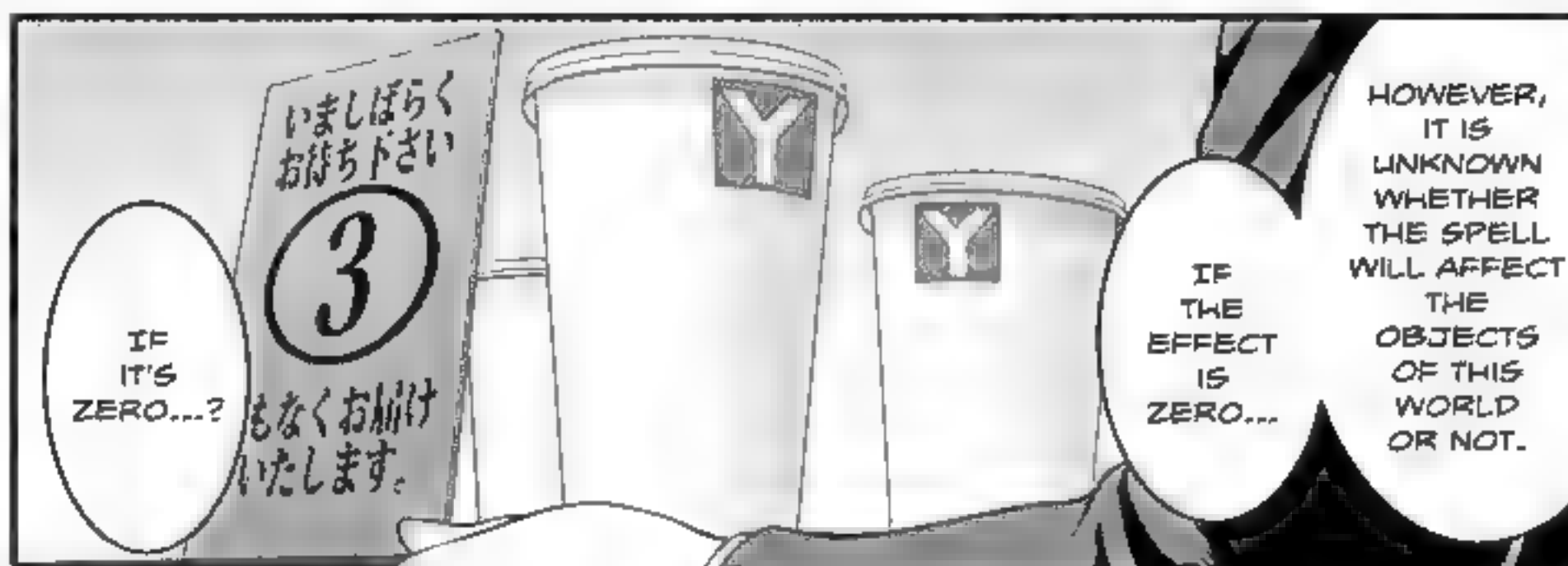


PLEASE
WAIT
ROUGHLY
ONE HOUR
FOR IT
TO TAKE
EFFECT.

OH,
OKAY...



I APPLIED
A SIMPLE
RESTO-
RATION
SPELL.



IF
IT'S
ZERO....?

いまだに
お待ち下さい
3
もなくお解
いたします。

IF
THE
EFFECT
IS
ZERO...

HOWEVER,
IT IS
UNKNOWN
WHETHER
THE SPELL
WILL AFFECT
THE
OBJECTS
OF THIS
WORLD
OR NOT.

14



...
SOME-
THING.

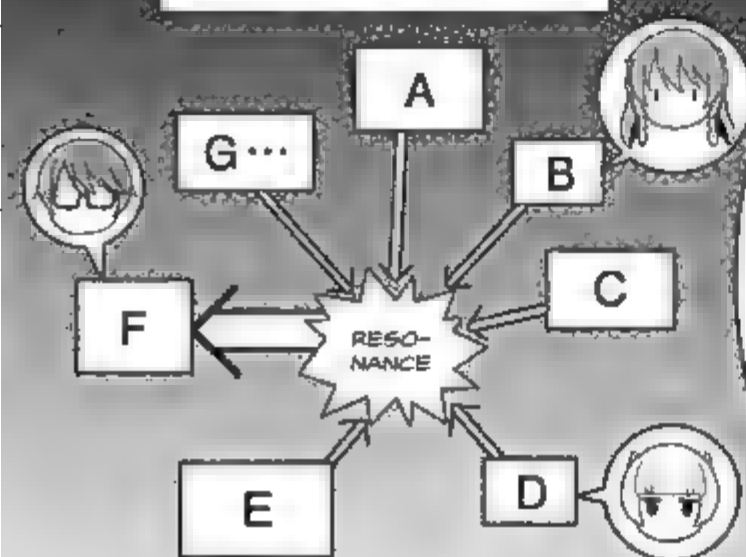


SOME-
THING?

...I'LL
DO
SOME-
THING...



INDEPENDANT WORLDS



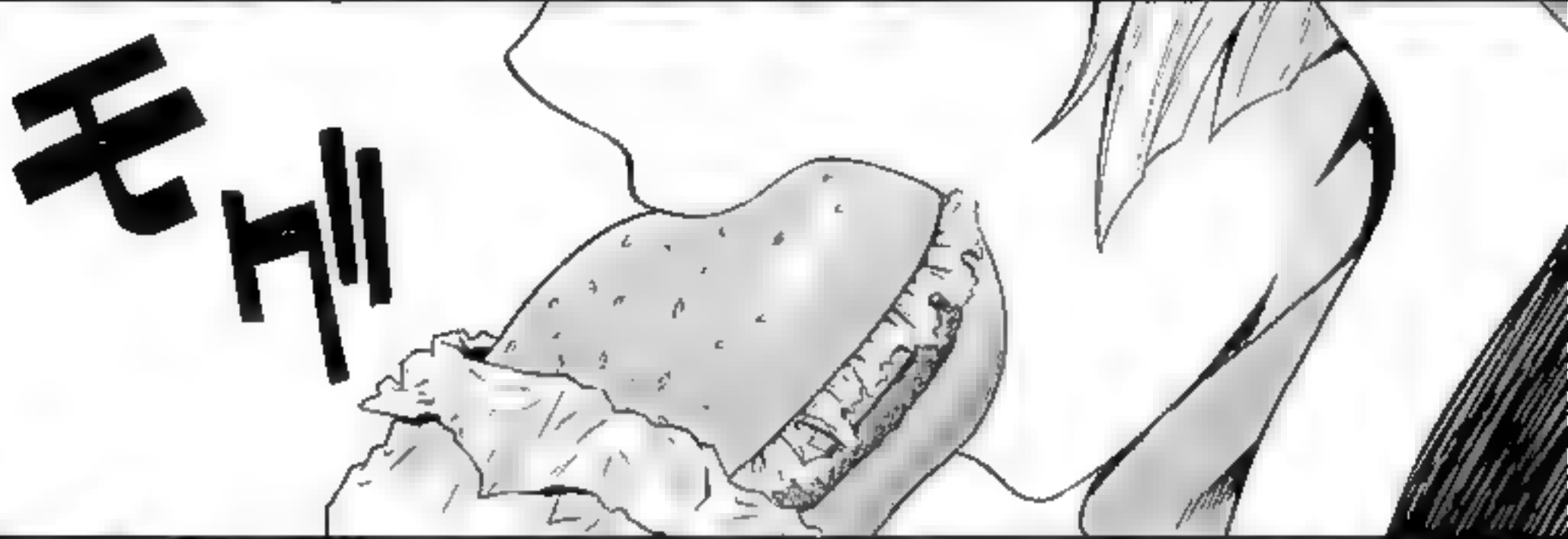
I HAVE SEVERAL HYPOTHESIS. ONE IS THAT THERE IS REASON TO BELIEVE THAT OUR WORLDS USED TO EXIST INDEPENDANTLY OF EACH OTHER, BUT STARTED TO RESONATE WITH EACH OTHER.

WE ONLY EXIST IN THIS WORLD BECAUSE THERE ARE STORIES THAT DETAIL US IN THIS WORLD.

THESE STORIES MANIFESTED BECAUSE OF ONE PERSON'S THOUGHTS. THESE EVENTS THAT WE HAVE EXPERIENCED WERE DESCRIBED WITHIN A FICTIONAL STORY IN THIS WORLD THIS IS ONE WAY TO EXPLAIN.

THANK YOU FOR WAITING.





16 *HOWEVER I QUESTION THIS HYPOTHESIS.





MY WORLD,
OF COURSE,
ALSO HAD
A LARGE
ABUNDANCE
OF INFORMATION.

ENOUGH
TO CREATE
AN ENTIRE
NEW WORLD
AS WELL.

17



HOWEVER,
ALL THE
INFORMATION
IN THIS
WORLD IS
MULTI-
LAYERED.

EVEN THE
MOST
TRIVIAL
ITEMS IN
THIS WORLD
HAS A
COMPLEXITY
THAT CANNOT
BE DESCRIBED
IN SINGULAR
TERMS.

THE
MAGNI-
TITUDE
OF
INFOR-
MATION
CANNOT
BE
COMP-
ARED.

THE
ABSOLUTE
ENORMOUS
AMOUNT
OF INFOR-
MATION IN
THIS WORLD...

...GIVES
BIRTH TO
NEW WORLDS
AS MANIFE-
STATIONS
OF POSSI-
BILITIES.



I UNDERSTAND
YOUR
CONCERN,
HOWEVER,
IT'S NOTHING
MORE THAN
THE DIS-
PLEASURE
OF
DISCOVERING
THE REASON
YOU EXIST.



THAT'S
ABSURD.

WHAT?

ARE YOU
SAYING
THAT WHAT
PEOPLE
CONSIDER
A GAME
OR ENTERTAINMENT
DETERMINES
OUR
WORLDS?



AND THE
BEING
THAT
SUMMONED
YOU HERE
THE OTHER
NIGHT...

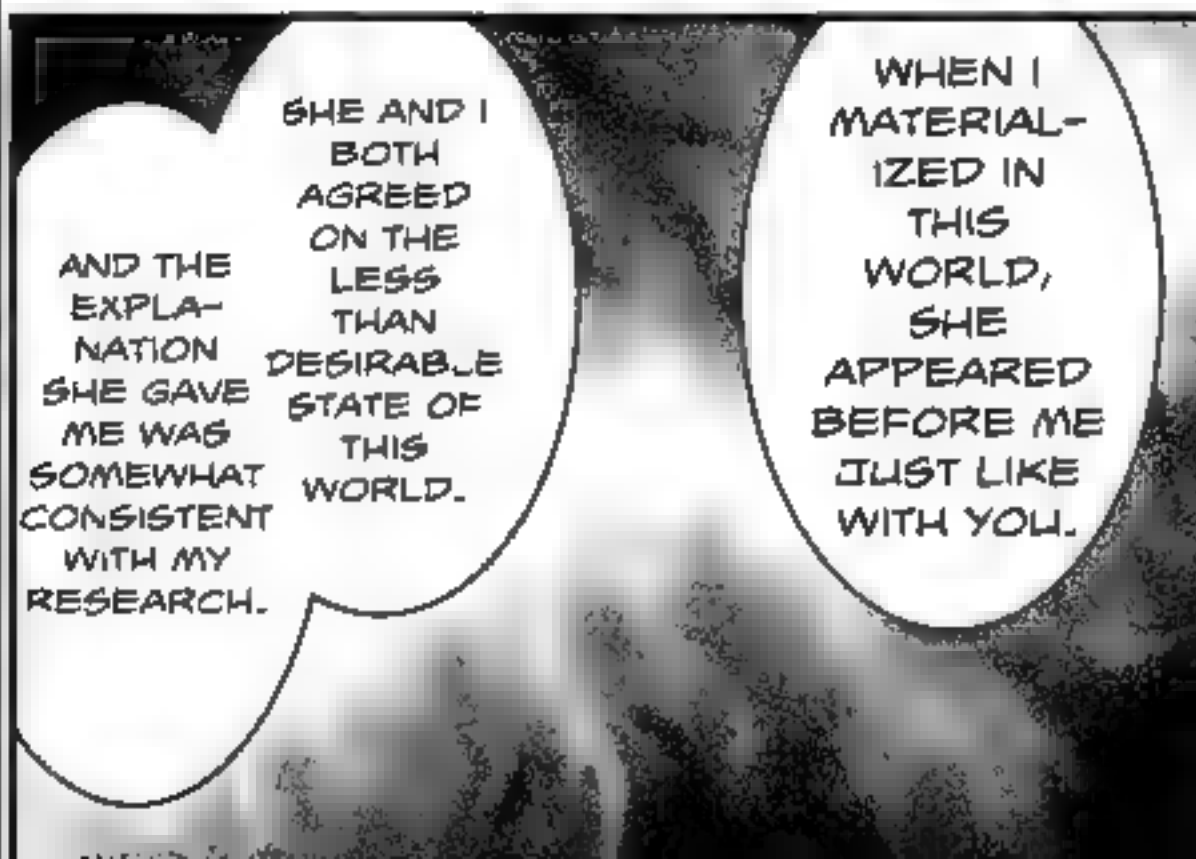
18



TO GET ME
TO COOP-
ERATE
WITH HER,
SHE TOLD
ME HER
PLAN.



HER?
WHO
IS
SHE?



AND THE
EXPLA-
NATION
SHE GAVE
ME WAS
SOMEWHAT
CONSISTENT
WITH MY
RESEARCH.

SHE AND I
BOTH
AGREED
ON THE
LESS
THAN
DESIRABLE
STATE OF
THIS
WORLD.

WHEN I
MATERIAL-
IZED IN
THIS
WORLD,
SHE
APPEARED
BEFORE ME
JUST LIKE
WITH YOU.



IF PEOPLE FROM THESE "STORY WORLDS" KNEW ABOUT THIS WORLD, IT'S NATURAL THAT THEY'D FEEL ANXIOUS OR ANTIPATHY.

SHE PROPOSED THAT WE SHOULD ATTEMPT TO EXERT INFLUENCE OVER THE CREATORS,

AND USE THAT INFLUENCE IN ORDER FOR THEM TO REMAKE OUR WORLDS.



...IT'S NOT A BAD SUGGESTION.

I MEAN, IF I WERE ABLE TO CRITICISE MY CREATOR, I'D DEFINITELY HAVE SOME CHOICE WORDS FOR THEM.



NORMALLY, THE WORLDS THAT WE LIVED IN WERE BORN AS POSSIBILITIES, CREATED BY THE IMAGINATION,

THE MOMENT IT SPLIT OFF FROM THIS WORLD, IT WOULD EXIST AS A COMPLETELY INDEPENDANT WORLD, WITH NO DIRECT CAUSALITY.

HOWEVER,



SHE
SUCCEEDED
IN MAKING
THE STORY
WORLDS
AND THE
DOMAIN
OF THE
GODS
COLLIDE.

AND SO,
BY BREAKING
THROUGH TO
THE DOMAIN
OF THE GODS,
THE ORIGIN
POINT OF
ALL OTHER
WORLDS,

SHE
TRANSCENDED
THE YOKE
OF HER
WORLD,
DESPITE
US NOT
BEING MADE
TO EVEN
KNOW OF ITS
EXISTENCE.



DON'T
YOU MEAN
CONNECTED?

MADE
THEM
COLL-
IDE?

20



AS
FOR
WHAT
THEY
MEAN...

IT'S
WHAT
SHE
TOLD ME
IN HER
OWN
WORDS
TOO.



THERE
ARE
NO
MIS-
TAKES
IN MY
WORDS.

MADE
THEM
COLL-
IDE.



21





IF I
JUST
HAD HER
NAME,
I COULD
START
TRACING
HER FROM
THERE,
BUT SHE'S
VERY CAUTIOUS.

SHE
DOESN'T
TALK VERY
MUCH,
IF AT ALL.



BUT I
DON'T
REMEMBER
SEEING
A SINGLE
CHARACTER
LIKE HER
IN ANY
OF THEM.

I'VE
EXPER-
IENCED
A TON OF
DIFFERENT
STORIES,

22



I DON'T
KNOW
ANYTHING
ABOUT
HER!

I'M
TELLING
THE
TRUTH!



I-



TO BE
HERE
IN THIS
WORLD
NOW,

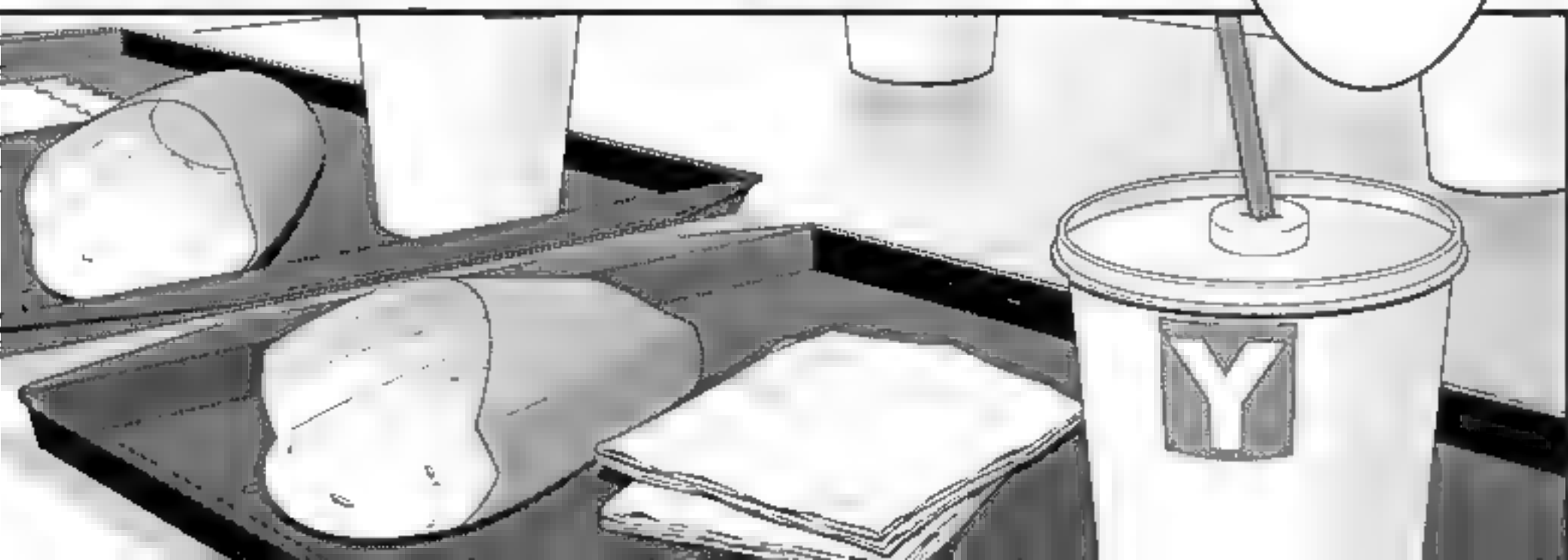
IT IS
TRULY A
FASCI-
NATING
DEVELOP-
MENT.



BUT SHE
SEEMED
TO KNOW
YOU...



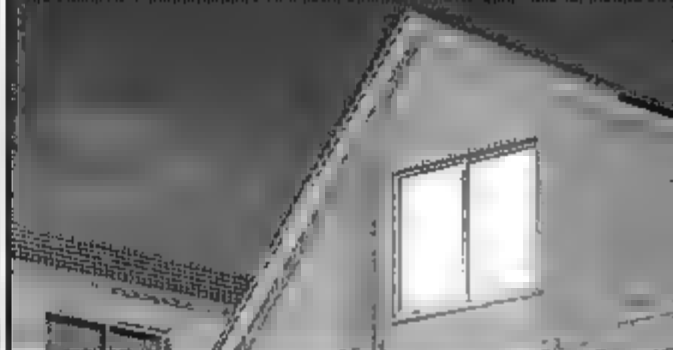
23





HOW
CONVE-
NIENT.

OUR
CONTROL-
LERS
HAVE
A
SIMILAR
FUNC-
TION.



modemy.com

ly Avalken Creator

すべて 動画 画像 ニュース 詳細な検索

約156000件

株式会社 タイタン・デジタルソフト TITAN DIGI-
TAN.jp

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世界はこんなにも広大で、自由だったー オープンワールドRPG
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EVEN THO-
UGH THE
MAGIC
TO
RESTORE
THE ROOM
DIDN'T
WORK?

NGH
...



EVEN
MY
MAGIC
BOOK
CAN DO
SOME-
THING
AS
EASY
AS
THAT.

HARDER
THINGS
TOO,
ACTUA-
LLY.

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TEL:035-8855-XXXX(代表)

035-8855-XXXX

HOW DO
YOU PLAN
ON
GETTING
THERE?

THIS IS
THE
COMPANY
YOU'RE
LOOKING
FOR,
METEORA.
THESE
GUYS
ARE THE
"CREATORS".

I'D
LIKE TO
AVOID
ANY
ACTIONS
THAT MAY
ATTRACT
ATTENTION,
SUCH AS
BREAKING
THE LAWS
OF
PHYSICS.

I
WOULD
GO BY
THE
TRAIN OR
BUS.

YOU
GONNA
FLY
OVER?

25

THIS
SO
CALLED
DOMAIN
OF THE
GODS
HAS
NO
EMPATHY.

THAT'S
NOT WHAT
I MEANT
BY THAT.

NORMALLY,
PEOPLE
DON'T
MEET
WITH
PEOPLE
WHO THEY
DON'T KNOW,
AND IF
THEY DO,
IT HAS TO
BE FOR A
VERY GOOD
REASON.

AH!

Search by Cmt

elchevalier

画像 ニュース

カチカチ

夢想曲フォーゲルシュ

カチカチ

らなきやい.....。魔
開始！

!

I DON'T
SEE
WHY NOT.

HEY...

CAN
YOU
MAYBE
SEARCH
UP MY
CREATOR
WITH
THAT?





A-AH...
YOU
HAVE
A
POINT
THERE...

HEEY
SOTA

TELL ME,
HOW WOULD
YOU FEEL
IF YOU
WERE
PUT ON
DISPLAY
AND
WATCHED
24 HOURS
A DAY, 7 DAYS
A WEEK
WITHOUT
YOU
KNOWING?



WHAT'S
WRONG?



HMM...
WHAT
SHOULD
I
DO...

SO
THESE
GUYS
ARE
MY
CREA-
TORS...

STAFF

原作

松原 崇

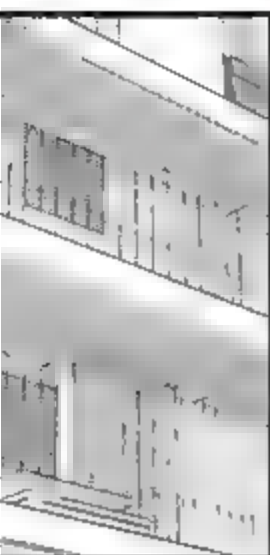
監督

上野 ガク

まりね

山上 甲児

魔森 尚樹

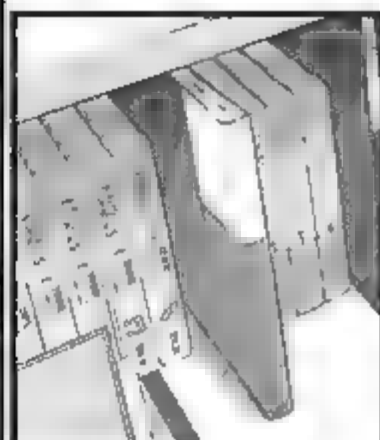


I WONDER
IF IT'D
BE OKAY
FOR ME
TO PAY
THEM
A QUICK
VISIT..
JUST TO
SAY HI.

SOUNDS
LIKE A
PRETTY
GOOD
IDEA
TO ME...



LORD
SOTA.







ハハ

ハハ

FOR
YOUR
WORK
TO
BE
LIN-
BORN,

FOR
IT TO
NEVER
JOIN
THESE
THOUS-
ANDS
OF STOR-
IES,
LIKE A
GALAXY

I'M
SURE
IT'S
STILL
WAITING
PATIENT-
LY
FOR
YOU.

30



CONT-
INUE
YOUR
TRAIN-
ING.

.....



YOU
KNOW,
ONCE
YOU
STOP
PRACT-
ICING,
YOUR
SKILLS
DETERI-
ORATE
VERY
QUICKLY.

IS THAT
WHAT YOU
WANT?

松原 崇 (まつばら たかし)

フォーゲルシュ/リエの執筆中、物語に深みをつけるために色々な設定を考えた結果、ものすごい量のプロットになってしまいました。そうやって妄想を膨らませている時間が一番楽しいですな。
松原個人HP「アズメリオン王国」ではフォーゲルシュ/リエの小ネタや個人的なブログを公開していますのでよければどうぞ。
<http://mars.nets/azmelion/>

Illustration まりね

今回も熱いです！
カロンがかっこよくて、セレジアがかわいくて、あのキャラクターまで...
描きたいシーンが多すぎて、勝手に描いて自分用にファイリン



THAT'S
RIGHT.

FOR
AN
INDI-
VIDUAL
...

I
SEE.



I'D
LIKE
TO TRY
SOME-
THING
TO TEST
MY
HYPOT-
HESIS
FASTER.

ALTH-
OUGH
NOT
CONNE-
CTED
TO ME,

LORD
SOTA.

SELE-
SIA,





I'VE
GOT
A PRETTY
GOOD
IDEA.



THOUGH
WE HAVE
DIFFICULTY
GETTING
ACCESS
TO ONE
INDIVIDUAL
IN A
CORPO-
RATION,

THERE
IS STILL
A PLAN
OF
ATTACK.





I was fantasizing about meeting the author, and telling him how I felt about him. If possible, I've been cosplaying as well, but since my parents live in a rural area, I don't think my dream of meeting with him would ever come true, but nonetheless I wanted to send him something. "You should take a look!"

Please keep up the good work!

Actually, I'm visiting a coworker in Tokyo soon, so the day after tomorrow I'll be going to Sunshine 60's observation deck, and if you'd like, you can come and see me in person! \ (°▽°*)

WHO
THE
HELL....



IS THIS
PER-
SON?!

U

U





★

THE
SENTENCE
METEORA
SAYS
STARTS WITH
MOLISOL,
WHICH CAN
ALSO MEAN
DELUSION,
THUS MAKING
THE PUN
THEY'RE REFERRING
TO IN THE
NEXT PAGE.

TLDR:
POST
UNFINISHED OR
UNTRANSLATED
MANGAS IN THE
FORUM FOR THIS
CHAPTER, AND I'LL
CHECK THEM
OUT AND
MAYBE
TRANSLATE THEM

(POST THEM IN MANGADEX, THAT'S WHERE
I POST THESE CHAPTERS AND I DON'T KNOW
WHICH SITES HAVE THIS SERIES
AND WHICH DON'T)

HEY ALL! JUST A LITTLE
NOTE I WANTED TO
LEAVE BEHIND HERE.
I'M INTENDING ON
SCANNING SERIES
THAT WERE EITHER
DROPPED AND
UNFINISHED,
OR NEVER STARTED
IN THE FIRST PLACE,
SO IF YOU HAVE A FAVORITE
MANGA/MANHWA
OR WHATEVER THAT
YOU WANT TO SEE
TRANSLATED, DROP
IT IN THIS FORUM
POST AND I'LL CHECK
IT OUT!

MY PLANS FOR TRANSLATING:

IT'S MY LIFE



LAZ'S BORED SCANS

GUARANTEED TO BE DONE
ALL AT MIDNIGHT OR LATER,
OR YOUR MONEY BACK!

TRANSLATOR: LAZ
EDITOR: LAZ
PROOFREADER: LAZ
TYPESETTER: LAZ

